

IDEA COURSE REQUIREMENT

The Idea course requirement provides undergraduate students the opportunity to explore historical, societal, and intercultural perspectives in the U.S. and global contexts. These courses may be taught at any school and college at the university and may satisfy requirements in the students' program of study.

*Crosslisted courses - Students can take any one course within a crosslisted set of courses and it will fulfill the IDEA requirement.

Architecture

Code	Title	Credits
ARC 500	Selected Topics (Borders: Politics, Space and Identities)	1-6
ARC 500	Selected Topics (Art and Architecture as Evidence)	1-6
ARC 569	Postcolonial Spaces	3

Arts & Sciences/Maxwell

Code	Title	Credits
AAS/ANT 112	Introduction to African American Studies	3
AAS 232	African American Literature: 20th and 21st Centuries	3
AAS/WGS 303	Black Women Writers	3
AAS/HST 332	African American History: Through the 19th Century	3
AAS/SOC 353	Sociology of the African American Experience	3
ANT 121	Peoples and Cultures of the World	3
ANT 131	Introduction to Biological Anthropology	3
ANT 145	Archaeology of and in the Modern World	3
ANT 185	Global Encounters:Comparing World Views & Values Cross-Culturally	3
ANT 325	Anthropology of American Life in Film	3
ANT/GEO 367	Gender in a Globalizing World (ANT 367/GEO 367/ WGS 367)	3
ANT 373	Magic and Religion	3
ANT/LIN 374	Topics in Sociolinguistics (ANT 374/LIN 374/ SOC 372)	3
ANT 476	Women, War and Peace	3
ANT 378/LIN 373	Language Variation and Change	3
BIO 479	Mind the Gap: Inclusion, Diversity, Equity and Accessibility in STEM	3
CSD 426	Sociocultural Bases for Communication	3
DSP/WGS 443	Intersectional Feminist Disability Studies	3
ECN 304	The Economics of Social Issues	3
ENG 145	Reading Popular Culture	3
ENG 171	World Cinema, Beginnings to Present	3
ENG 174	World Literature, Beginnings to 1000	3
ENG 181	Class and Literary Texts	3
ENG 182	Race and Literary Texts	3
ENG 184	Ethnicity and Literary Texts (Introduction to Latino Literature)	3
ENG 184	Ethnicity and Literary Texts (Great Jewish Writers)	3

ENG 184	Ethnicity and Literary Texts (Arab American Literature and Culture)	3
ENG/WGS 192	Gender and Literary Texts	3
ENG 193	Introduction to Asian American Literature	3
ENG 194	Introduction to Latina/o/x Literature	3
ENG 195	Arab American Literature and Culture	3
ENG 315/ JSP 300	Topics in Ethnic Literatures and Cultures	3
ENG 352	Race, Nation, and Empire	3
ENG 353	Race, Nation, and Empire before 1900	3
ENG 360/ WGS 300	Topics in Reading Gender and Sexualities (Queering Documentary ENG 360/WGS 300/ WGS 360)	3
GEO 272	World Cultures	3
GEO 273	Geography of Capitalism: The Political Economy of Global Inequality	3
GEO 321	Latin American Development: Politics & Environment	3
GEO 353	Geographies of Environmental Justice	3
GEO 440	Race and Space	3
HNR 360	Topics in the Social Sciences Honors (The "Born-Free" Generation in the Rainbow Nation)	3
HOA 176	The Visual Arts of the Americas	3
HOA 377	Nineteenth-Century American Art	3
HOA 378	Twentieth-Century American Art	3
HOA 387	Native North American Art	3
HOA 585	Topics in Native North American Art	3
HOM 372	Music in Multicultural America	3
HOM 376	Hip-Hop Studies	3
HOM/WGS 473	Women, Rap and Hip-Hop Feminism	3
HOM 482	Global Popular Music	3
HOM/WGS 494	Music and Gender	3
HST 222	History of American Sexuality	3
HST/MES 317	The Arab Revolutions	3
HST 323/ LAS 313	Modern Latin America	3
HST/LAS 324	Recent Latin American History	3
HST 347	Modern American Politics Through Film	3
HST/QSX 348	Queering the Middle Ages?	3
HST/WGS 349	Women in America: Civil War to Present	3
HST 362	Nazi Germany and the Holocaust	3-4
HST/SAS 372	Caste and Inequality in Modern India	3
HST/MES 374	Popular Culture in the Middle East	3
HST/WGS 379	Gender, Race, and Colonialism	3
HST 407	Iraq: Modern Nation to US Occupation	3
LAS/LIT 343	Latina Feminist Theories (LAS 343/LIT 343/ WGS 343)	3
LAS/SPA 463	Contemporary Latin American Theater (Crosslisted courses - Students can take any one course within a crosslisted set of courses and it will fulfill the IDEA requirement.)	3

LAS/SPA 465	Literature and Popular Culture (Crosslisted courses - Students can take any one course within a crosslisted set of courses and it will fulfill the IDEA requirement.)	3
LAS/SPA 475	Women, Myth and Nation in Latin American Literature (LAS 475/SPA 475/WGS 475)	3
LAS/SPA 481	The Literature of Latinos in the United States	3
MAX 123	Critical Issues for the United States	3
PAI/SOC 400	Selected Topics (Poverty Policy PAI 400/SOC 400/ PSC 400)	1-6
PHI 100	Selected Topics (Race and Racial Justice)	1-6
PHI/WGS 297	Philosophy of Feminism	3
PHI 397/PSC 375	Philosophy of Law	3
PHI 411	Philosophies of Race and Identity	3
PHI 417/PSC 382	Contemporary Political Philosophy	3
PSC 310	Refugees in International Politics	3
PSC/WGS 319	Gender and Politics	3
PSC 354	Human Rights and Global Affairs	3
PSC 374	Law and Society	3
PSC 377/REL 300	Religion and Politics	3
PSC/MES 381	Islamic Law & Society (PSC 381/MES 381/ REL 361)	3
PSC 386/ SOC 354	Gender, Militarism, and War (PSC 386/SOC 354/ WGS 354)	3
PSY 379	The Social Psychology of Stigma	3
QX 101	Queer Lives	3
QX 111	Queer Histories, Communities, and Politics	3
QX 112	Sexualities, Genders, Bodies	3
QX/REL 357	Queerly Religious	3
REL/JSP 114	The Bible in History, Culture and Religion	3
REL 125	Religion and Sexuality	3
SOC 102	Social Problems	3
SOC/WGS 248	Racial and Ethnic Inequalities	3
SOC/WGS 281	Sociology of Families	3
SOC 301	Contemporary Asian Americans	3
SOC 305	Sociology of Sex and Gender	3
SOC/WGS 364	Aging and Society	3
SOC/WGS 433	Race, Class, and Gender	3
WGS 101	Introduction to Women's and Gender Studies	3
WGS 201	Global Feminisms	3
WGS 395	Gender and Popular Culture	3
WRT 301	Advanced Writing Studio: Civic Writing	3
WRT 413	Rhetoric and Ethics	3
WRT 423	African American Rhetoric	3
WRT 424	Studies in Writing, Rhetoric, Identity	3
WRT 440	Studies in the Politics of Language and Writing	3

Education

Code	Title	Credits
CFE 400	Selected Topics (Indigenous Knowledge, Identity, & Learning)	1-6
DSP 101	Introduction to Disability Studies	3

DSP 424	Representations of Ability & Disability	3
EDU 103	Introduction to Inclusive Schooling	3

Falk College

Code	Title	Credits
FST 204	Food, Identity, and Power	3
FST 310	Will Work for Food: Labor Across the Food Chain	3
FST 312	Emergency Food Systems	3
FST 402	Feeding the City: Urban Food Systems	3
HFS 300	Selected Topics (Diversity, Equity and Inclusion)	1-6
HFS 452	Mindfulness in Children and Youth	3
HFS 467	Child and Family in Cross-Cultural Perspectives	3
HFS 479	Power, Conflict, Violence, and the Family	3
HFS 487	Critical Incidents in Family Development	3
PHP 309	Health Disparities and Underserved Populations	3
PHP 333	Disability and Public Health	3
SPM 245	Race, Gender, and Diversity in Sport Organizations	3
SWK 328	Human Diversity in Social Contexts	3

Information Studies

Code	Title	Credits
IST 343	Data in Society	3
IST 426	Information Justice & Community Engagement	3

Newhouse School

Code	Title	Credits
COM 346	Race, Gender, and the Media	3
COM 348	Beauty and Diversity in Fashion Media	3
COM 350	Topics in Media, Diversity and Inclusion	3

Visual and Performing Arts

Code	Title	Credits
AIC 321	Art, Activism, Modernity	3
ARI 393	Introduction to Art & Society	3
CRS 323	Communication and Gender	3
CRS 337	Race, Ethnicity and Communication	3
CRS 360	Communication and Rhetorical Studies in Perspective (Communication & Cosmopolitanism)	3
CRS 475/ QX 400	Epidemic Rhetorics	3
CRS 423	Contemporary Rhetorics of Gender and Sexuality	3
CRS 439	Critical Whiteness Studies	3
FAS 419	Contemporary Issues in Fashion	3
MUE 215	Foundations of Music Education	3
FMA 151	Conversations in Film and Media Arts I	3
FMA 152	Conversations in Film and Media Arts II	3
FMA 310	Literacy, Community and Media	3

Whitman School

Code	Title	Credits
EEE 446	Diversity and Entrepreneurial Opportunity	3