

# ARTS EDUCATION, BFA (NOT ADMITTING STUDENTS)

**\*Note:** The School of Education is not currently accepting applications for the Arts Education, BFA. Please consider the Studio Arts, BFA (<https://coursecatalog.syracuse.edu/undergraduate/visual-performing-arts/art/studio-arts-bfa/>) or Studio Arts, BS.

## Arts Education Program Information

### Contact

For Intra-University Transfers:

School of Education:

Office of Academic and Student Services, <https://soe.syr.edu/students/academic-services/>.

College of Visual & Performing Arts:

200 Crouse College, 315-443-2517

### Program Contacts

Sharon Dotger, Faculty Director of Teacher Education and Undergraduate Studies, 315-443-9138, [sdotger@syr.edu](mailto:sdotger@syr.edu)

James H. Rolling, Jr., Department of Art, ComArt Building, 315-443-6779, [jrolling@syr.edu](mailto:jrolling@syr.edu)

### Faculty

Benjamin Dotger, Beth Ferri, Bong Gee Jang, James H. Rolling, Jr.

## Program Description

The BFA in Arts Education emphasizes diverse creative processes as laboratories for the exploration of the materials and forms through which human beings have historically shaped enduring ideas, negotiated identity, and organized all that we know and value. The Arts Education program provides students with instruction in artistic systems for producing masterfully wrought forms, communicating cultural languages, and instigating social transformations. Students learn the basic skills for building curriculum and leading project-based learning engagements that champion the crucial function of creative practices in society. The program also prepares students by providing a solid ethical foundation, immersion in the principles of inclusion and the advantages of diversity, along with a thorough understanding of STEAM curriculum-making wherein traditional STEM subjects in education are activated by the Arts at the center. Emphasis on socially responsible approaches to artmaking and design, unconventional field placements and partners, and an interdisciplinary approach to the arts in relation to the humanities and sciences are woven throughout the program coursework.

This is a 124-credit degree intended to facilitate the overlap of two VPA academic majors—one rooted in studio production, and the other committed to inspiring and developing creativity in the next generation of artists, designers, communicators, and innovators. Students majoring in Arts Education must take the following requirements, specialized course electives, and are encouraged to study abroad for one semester.

## Student Learning Outcomes

1. Acquire knowledge of each student, and demonstrate knowledge of student development and learning to promote achievement for all students

2. Know the content they are responsible for teaching, and plan instruction that ensures growth and creative achievement for all students
3. Implement instruction that engages and challenges all students to meet or exceed the learning standards
4. Work with all students to create a dynamic learning environment that supports creative achievement and growth
5. Use multiple measures to assess and document student growth, evaluate instructional effectiveness, and modify instruction
6. Demonstrate professional responsibility and engage relevant stakeholders to maximize student growth, development, and learning
7. Set informed goals and strive for continuous professional and creative growth

## Program Requirements

Code	Title	Credits
<b>Arts Education Requirements</b>		
AED 211	(also fulfills ARI intensive requirement for Studio Arts major)	3
AED 317		3
EDU 105	Principles of Teaching in ENL Inclusive Classrooms	3
RED 326	Literacy Across the Curriculum	3-4
AED 534		3
EDU 301	Methods and Practice in Teaching Art	4
EDU 366	Safe and Healthy Learning Environments	1
EDU 508	Student Teaching (also fulfills Studio Arts major Capstone requirement)	2-15
SPE 412	Adapting Instruction for Diverse Student Needs	3
<b>Liberal Arts/Academic Requirements</b>		
Select 20 credits minimum:		
WRT 105	Studio 1: Practices of Academic Writing	3
WRT 205	Studio 2: Critical Research and Writing	3
	Social Science course other than Psychology	3
	Mathematics course (at the 117 or above level)	3-4
	Humanities course (other than arts-related)	
	Natural Science course	3-4
	Language other than English course (or liberal arts elective if language requirement met by successful completion of level 3 or higher of high school study, or other documented means)	3-4
<b>Additional Studio Arts Major Requirements</b>		
AIC 101	Arts in Context I	3
AIC 102	Arts in Context II	3
ARI 101	First-year Studio I	3
ARI 102	First-year Studio II	3
ARL 131	Observational Drawing Workshop	1
ARL 150	Woodshop Art Lab I	1
ARI 201	Second-Year Studio I	3
ARI 202	Second Year Studio II	3
ARI 301	Third Year Studio I	3
ARI 302	Third Year Studio II	3
	Six 1-credit ARL workshops, selected from a list offered in the fall and spring of the student's first year (3 workshops in the fall, 3 in the spring)	6

ARI Intensive (100/200 level)	
ARI Intensive (100/200 level)	
ARI Intensive (200/300 level)	
ARI Intensive (300/400 level), or (Abroad option)	
ARI Intensive (400 level)	
ARI Intensive (400/500 level)	
Studio Elective	
Studio Elective	
Studio Elective (Abroad option)	
<b>Art History Requirements</b>	
(Also meets Art in Context requirements for the Studio Arts major)	
HOA 106	Arts and Ideas II 3
Art History elective (Abroad option)	3
AIC 340	Visiting Artist Lecture Series 1
<b>Total Credits</b>	<b>82-99</b>

Minimum credits for degree: 124

### Undergraduate University Requirements

The following requirements and experiences apply to all Syracuse University Undergraduate matriculated degree programs.

- IDEA Course Requirement (<https://coursecatalog.syracuse.edu/undergraduate/idea-course-requirement/>)
- First Year Seminar (<https://coursecatalog.syracuse.edu/undergraduate/courses/fys/>)