

PAINTING MINOR

Contact

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Description

The Painting Minor aims to extend students' painting skills, develop their art and critical practices, broaden their understanding and abilities to make and discuss art. It also aims to help students understand that a practicing visual artist needs to think globally and be knowledgeable in many cultural and social discourses in order to be conversant in contemporary issues and critical practices.

Whether the minor fulfills students' desires to study painting or helps bring new skills to their major, the benefit for those who major or minor in painting will be advanced by the conflation of diverse skill sets, opening up creative, intellectual and conceptual content to each others work and class dynamic.

To complete the minor in Painting, students must complete a total of 18 credits, over a 3 to 4 year period.

Admission

- 3.0 GPA (based on the completion of 30 credits with a minimum of 15 credits taken at Syracuse University)
- An interview with the coordinator is required.
- Must enter program no later than the first semester of Sophomore year.
- Applications accepted at any time, but will adhere to October 15 deadline for processing and approval in the Fall semester (March 1st for Spring semester).

Minor Requirements

Code	Title	Credits
Required Courses		
Select five of the following:		15
ARI 261	Painting Studio I	
ARI 361	Painting Studio II	
ARI 461	Painting Studio III	
ARI 300	Selected Topics	
ARI 400	Selected Topics	
Elective Drawing Course		
Select one of the following:		3
ARI 200	Selected Topics	
ARI 300	Selected Topics	
ARI 331	Eye Hand Body Mind through Drawing	
ARI 231	Drawing I Observation	
ARI 333	Drawing II:Representation to Conceptualization	
ARI 232	Drawing through the Figure	
Total Credits		18