

# STUDIO ARTS, BS

## Program Faculty

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## Description

The Bachelor of Science in Studio Arts is designed for the student pursuing an intensive studio art experience alongside another field/s of academic study. With 50% of coursework taking place in the Studio Art major and the remaining credits used to pursue another or multiple other degrees. Focused on the development of interdisciplinary practices that integrate studio art and additional academic disciplines, this degree is designed for the artist and entrepreneur who will create the unanticipated art forms and cultural phenomena that cannot be anticipated by traditional arts education. Often students have a strong interest in combining their art practice with academic subjects such as Psychology, History, Politics, Business etc.; and who want to pursue a career as a professional artist or entrepreneur utilizing both creative and academic fields.

Students must complete a total of 122 degree credits for the Studio Arts, BS. This includes 60 credits of liberal arts and science courses, 9 of which must fall under the AIC (Arts in Context) category.

## Student Learning Outcomes

1. Develop a coherent art practice that demonstrates a thorough understanding of the materials, processes, and concepts relevant to your work.
2. Apply creative thinking skills to develop and solve problems within your work.
3. Use research skills to develop and articulate an understanding of contemporary art, art history, and visual culture, as they relate to your art practice.
4. Demonstrate critical thinking and communication skills to meaningfully critique both your own and others' work.

## Program Requirements

Code	Title	Credits
<b>University Wide Requirement</b>		
FYS 101	First Year Seminar	1
<b>Major Requirements</b>		
AIC 101	Arts in Context I	3
AIC 102	Arts in Context II	3
ARI 101	First-year Studio I	3
ARI 102	First-year Studio II	3
ARI 201	Second-Year Studio I	3
ARI 202	Second Year Studio II	3
ARI 301	Third Year Studio I	3
ARI 302	Third Year Studio II	3
ARI 497	Art Practices: Capstone I	6
ARI 498	Art Practices: Capstone II	6
ARL 150	Woodshop Art Lab I	1
ARL 151	Drawing Through the Figure Workshop	1
Six 1-credit ARL workshops, selected from a list offered in the fall and spring of the student's first year (3 workshops in the fall, 3 in the spring).		6
AIC 340	Visiting Artist Lecture Series	
<b>Art Intensive Requirements</b>		
Through the art intensives, students have the opportunity to choose to focus within one of the traditional media or pursue an interdisciplinary practice that incorporates various mediums, methods, and approaches guided by mentorship and extensive advising.		9
<b>Arts in Context Requirements</b>		
The required 12 credits should consist of 9 Liberal Arts & Sciences credits.		12
Art in Context can be satisfied by courses related to art and design history, theory and philosophy.		
As part of these AIC classes, students must take AIC 340 Visiting Artist Lecture Series, a 1-credit class, three times, for a total of 3 credits.		
Students must also take one of the following survey classes from the Department of Art & Music Histories:		
HOA 106	Arts and Ideas II	
HOA 176	The Visual Arts of the Americas	
HOA 378	Twentieth-Century American Art	
Students may also petition for a survey-style selected topics class that covers modern or contemporary art, under HOA 200, 300, and 400, to fulfill this requirement. Not all HOA selected topics classes will count; they must be focused on modern or contemporary art (roughly 1860s to present) and must be a survey class, meaning that they cover a broad range of work instead of focusing on a narrow topic.		
Art History survey class		
Arts in Context elective (x2)		
AIC 340	Visiting Artist Lecture Series (3x, 1 credit each)	3
<b>Academic Requirements</b>		
WRT 105	Studio 1: Practices of Academic Writing	3
WRT 205	Studio 2: Critical Research and Writing	3
<b>Liberal Arts &amp; Sciences</b>		

The required 44 credits should consist of Liberal Arts & Sciences Electives (42 credits), and Academic Electives (2 credits).

Academic electives are most courses offered outside of art, design, or transmedia (for example, courses offered in CRS, Arts and Sciences, Whitman, and other colleges outside of VPA). These academic courses usually have non-art-related content, such as math, natural sciences, astronomy, global history, political science, psychology, and entrepreneurship, and languages, among others.

You can find a comprehensive list of courses that count here. (<https://vpa.syr.edu/student-services/advising/>)

**Studio Electives**

Studio electives are courses usually offered in VPA through art, design, or transmedia. The content of the courses directly relates to the preparation of students for professional careers in art, design, and transmedia. The course content includes, but is not limited to, conceptualization, process, product, and critique of creative work in studio practice. These courses meet for a much longer time, for a minimum of four hours per week for the duration of the semester. Usual meeting patterns are: the class meets once per week for four + hours, or the class meets twice per week, usually for two or more hours each.

You can find a comprehensive list of courses that count here. (<https://vpa.syr.edu/student-services/advising/>)

**Total Credits** **123**

**Minimum # of credits for graduation: 122**

**Undergraduate University Requirements**

The following requirements and experiences apply to all Syracuse University Undergraduate matriculated degree programs.

- IDEA Course Requirement (<https://coursecatalog.syracuse.edu/undergraduate/idea-course-requirement/>)
- First Year Seminar (<https://coursecatalog.syracuse.edu/undergraduate/courses/fys/>)