

MUSEUM STUDIES MINOR

Contact

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Description

The minor in Museum Studies is an academic and practical program intended to complement existing majors in the College of Visual and Performing Arts, as well as many students in programs across other colleges (i.e., Art History, Anthropology, History). It will provide students with an introduction to the diverse field of museum studies that is theoretically and historically informed but also exposing students practical skills involved in museum work, such as management, collections, curatorship, and public programming. The minor is open to all Syracuse University undergraduates.

Admission

To be admitted to the minor in Museum Studies, students must submit:

- Museum Studies Minor Application.
- Transcript of Syracuse University courses taken to date.

*Applications accepted at any time but will adhere to October 15 deadline for processing and approval in the Fall semester and March 1st for Spring semester.

Student Learning Outcomes

1. Analyze the historic and contemporary roles of museums in global society and culture
2. Apply appropriate museum policies, procedures, and ethical standards to their work
3. Describe the complex and evolving roles practitioners play in today's museums and other cultural and heritage organizations
4. Demonstrate museum-related skills effectively in a professional environment

Minor Requirements

The minor in Museum Studies requires the completion of 18 credit hours: 1 core course (3 credits), a choice 3 concentration courses chosen from the list provided (9 credits), and 2 elective courses (6 credits). Elective courses must be approved by minor coordinator.

Code	Title	Credits
Core Requirements		
MUS 503	Introduction to Museum Studies	3
Concentration Credits		
Select three of the following:		9
MUS 300	Selected Topics	
MUS 407	Collections Management	
MUS 408	Public Learning in Museums	
MUS 409	Museum Management	
MUS 412	Museum Development	
MUS 414	Tourism, Museums and Heritage Sites	

MUS 416 Making History, Building Community: Debates and Themes in Museum Interpretation

Electives		6
6 credits of related subject matter (at least one course must be at the 300-400 level). Electives can be selected from minor curriculum or be proposed from another program. Proposed electives must be reviewed and approved by minor coordinator.		
AIC 294	Document as Art	
AIC 311	Creative Leadership and Social Responsibility in the Arts	
AIC 318	Collaborative Arts & Design Practices	
APH 361	Lighting for Photography	
CRS 314	Performance Studies	
CRS 316	Introduction to Visual Culture	
CRS 325	Presentational Speaking	
CRS 339	Communication, Space and Design	
CRS 375	Rhetoric and Public Memory	
CRS 430	Intercultural Communication	
DES 101	Digital Tools for Designers I	
DES 103	Analog Design Tools	
DES 114	Design, Cultural Traditions and the Environment	
EDI 347	Historic Buildings: Studio	
FAS 155	Introduction to the Visual Arts	
FMA 316	Introduction to Visual Culture	
AIC 316	Introduction to Visual Culture	

Total Credits **18**