

DRAMA, BS

Contact

James Clark, Program Coordinator
820 East Genesee Street
315-443-2669
jaclark@syr.edu

Faculty

Carly Allen, James Clark, Robert Hupp, Sammy Lopez, Michael McCurdy

Theater Management Track

In the bachelor of science (B.S.) degree program you'll enjoy a balance of drama department classes, liberal arts, and other academic courses. The theater management track is the only one of our B.S. tracks to which you can apply as a new student. It will prepare you for a variety of careers, including producing, marketing and public relations, casting, development, and general management. It will also provide you with the chance to develop widely transferable management skills. Working in direct partnership with professionals at Syracuse Stage, you will gain firsthand knowledge of a professional theater company's operations. Students on the Theater Management track are eligible to participate in the London program (SU Abroad) in the fall semester of their junior year and in the Tepper Semester in New York City in the fall or spring of their senior year. During this semester, the students will have an internship in some aspect of the entertainment industry.

Other B.S. in Drama Tracks

After gaining admission to, and completing a portion of, one of the bachelor of fine arts (B.F.A.) degree programs (acting, musical theater, stage management, or theater design and technology), you may decide that you want to pursue other academic interests. Several other tracks in the B.S. program—including playwriting and directing, which are more broadly focused than the B.F.A. programs—enable you to tailor the curriculum to your individual interests and to pursue a minor

Student Learning Outcomes

1. Develop effective communication skills by demonstrating listening skills and becoming proficient at articulating ideas and concepts
2. Demonstrate professional competence in guiding and completing the overall management of a particular artistic project
3. Demonstrate an overall knowledge of the various aspects of producing theatre including financial planning, marketing and publicity, and audience services
4. Demonstrate effective skills for the professional workplace including following directions, punctuality, pro-active leadership, strong organizational and office skills, positive self-presentation, and a positive attitude
5. Demonstrate an ability to work with creative artists (actors, directors, writers, musical directors, musicians, choreographers, designers, etc.) in the creative process
6. Demonstrate the ability to participate in collaborative artistic endeavors to a professional standard

Program Requirements

The B.S. degree requires 120 credits, including a minimum of 50 credits in the liberal arts, and a cumulative grade point average of 2.0 (C). In

addition to the liberal arts distribution of requirements, students must select an 18-credit minor or academic specialization in an academic (non-studio) area of study. They may take additional credits if they wish to satisfy their own interests.

Code	Title	Credits
Drama Requirements		
DRA 115	Drama in Context I	3
DRA 116	Drama in Context II	3
DRD 140	Introduction to Theater Crafts I	2
DRD 240	Introduction to Theater Crafts II	2
DRA 355	Drama in Context III	3
DRA 356	Drama in Context IV	3
Drama Literature (x2) 3 credits each		6
Drama Emphasis Theater Management		
DRA 105	Introduction to Acting/Non-Majors	3
DRD 301	Fundamentals of Theater Design	3
DRM 194	Theater Management I	3
DRM 195	Theater Management II	3
DRM 251	Introduction to Stage Management	3
DRM 381	Theater Management Practicum (x2, 3 credits each)	6
DRM 394	Theater Management III	3
DRM 395	Theater Management IV	3
Theater Mgmt. Elective 3 credits		3
Drama Internship: total of 6 credits		6
Note: The above Drama Emphasis courses are those required for the Theater Management track. For information about other tracks and their requirements, please consult the program coordinator.		
Theatre Laboratory		
DRA 090	Theater Lab	0
Seven Required Semesters of Theater Lab: total of zero credits		0
Academic Requirements		
FYS 101	First Year Seminar	1
WRT 105	Studio 1: Practices of Academic Writing	3
WRT 205	Studio 2: Critical Research and Writing	3
Minor/Academic Specialization		
It is recommended that the student finds an official minor from a school or college within the University that complements his or her course of study or, in consultation with his or her advisor, selects an academic specialization that is of interest and will enhance the student's education.		18
Drama Electives		
Drama electives (also known as drama support) are courses that are not required specifically for the student's program of study, but which are meant to enhance their understanding of their major field or their overall undergraduate experience.		12
Academic Electives		
Humanities		6
Social Sciences		6
Natural Sciences/ Math		6
Free Academic Electives		7
Total Credits		120

Note

It is recommended that the student finds an official minor from a school or college within the University that complements his or her course of study or, in consultation with his or her advisor, selects an academic specialization that is of interest and will enhance the student's education.

Degree Awarded: BS in Drama

Undergraduate University Requirements

The following requirements and experiences apply to all Syracuse University Undergraduate matriculated degree programs.

- IDEA Course Requirement (<https://coursecatalog.syracuse.edu/undergraduate/idea-course-requirement/>)
- First Year Seminar (<https://coursecatalog.syracuse.edu/undergraduate/courses/fys/>)