23

# STAGE MANAGEMENT, BFA

### **Contact**

Don Buschmann, Program Coordinator 820 East Genesee Street 315-443-2669 dgbuschm@syr.edu

## **Faculty**

Don Buschmann, Stuart Plymesser

## **Description**

The Bachelor of Fine Arts in Stage Management prepares the student for a career as a professional stage manager. Program requirements are a combination of classes and experiential learning. The department works hand in hand with Syracuse Stage to provide a learning environment that emulates the professional world of the stage manager. First-year stage management students participate behind the scenes as production assistants. From the second year on, the students participate as assistant stage managers and production stage managers for main stage and Theatre productions. Students will also serve as interns with Syracuse Stage productions allowing them the experience of working as production assistants on professional productions.

## **Student Learning Outcomes**

- Leadership: Student creates a way for others to contribute to the production process; demonstrates a dedication to the project and an acceptance of responsibility
- 2. Communication: Student accurately relates all notes and concerns to all involved in a timely manner
- 3. Artistry: Student adapts stage management techniques and approach to the genre, style, concept and situation
- Decision Making: Student accepts responsibility for position appropriate decisions, demonstrates good judgement and encourages collaboration
- Organization: Student effectively and efficiently utilizes information and people for all work-related activities
- Professional Standards: Student will demonstrate the ability to participate in collaborative artistic endeavors to a professional standard

## **Program Requirements**

Code	Title	Credits
Drama Requirem	ents	
DRA 105	Introduction to Acting/Non-Majors	3
DRA 115	Drama in Context I	3
DRA 116	Drama in Context II	3
DRA 315	Play Analysis for Production	3
DRA 331	Introduction to Directing	3
DRA 355	Drama in Context III	3
DRA 356	Drama in Context IV	3
DRD 112	Drafting for the Theater I	3
DRD 141	Introduction to Design for the Theater I	3
DRD 140	Introduction to Theater Crafts I	3
DRD 240	Introduction to Theater Crafts II	3

DRD 331	Stage Lighting I	3	
DRM 261	Stage Management Core Skills Lab	3	
Dramatic Literatu	ıre	3	
Stage Manageme	ent Requirements		
DRD 337	Practicum in Stage Lighting	2	
DRD 338	Practicum in Theater Sound	2	
DRD 599	Internship in Theatrical Design, Technology, or Management (x2, 3 credits each)	6	
DRM 251	Introduction to Stage Management	3	
DRM 340	Stage Management Rehearsal Techniques	2	
DRM 395	Theater Management IV	3	
DRM 450	Stage Management: Performance Techniques	3	
DRM 460	Stage Management for Production (x2, 4 credits each)	8	
DRM 460	Stage Management for Production	2	
DRM 465	Stage Management: Communication and Collaboration	3	
DRM 467	Stage Management: Touring Techniques	3	
DRM 492	Production Management	3	
Technical Practic	cum (x2) 2 credits each	4	
Theatre Laboratory			
DRA 090	Theater Lab	0	
Seven Required s	semesters of Theater Lab: total of zero credits	0	
Drama Electives			

# overall undergraduate experience. **Academic Requirements**

FYS 101	First Year Seminar	1
WRT 105	Studio 1: Practices of Academic Writing	3
WRT 205	Studio 2: Critical Research and Writing	3

Drama electives (also known as drama support) are courses that are

not required specifically for the student's program of study, but which

are meant to enhance their understanding of their major field or their

#### **Academic Electives**

Academic electives are courses that involve critical thinking and theoretical understanding as opposed to practical application, mostly in the Liberal Arts. These academic courses usually have non-art-related content, such as math, natural sciences, astronomy, global history, political science, psychology, entrepreneurship, and languages, among others. A maximum of 9 credits out of 23 can be from the department of drama.

You can find a comprehensive list of courses that count here. (https://vpa.syr.edu/student-services/advising/)

Total Credits 124

#### Note

Students may only have a combined total of 12 credits from Independent Study or Experience Credit

### Degree Awarded: BFA in Stage Management

### **Undergraduate University Requirements**

The following requirements and experiences apply to all Syracuse University Undergraduate matriculated degree programs.

 IDEA Course Requirement (https://coursecatalog.syracuse.edu/ undergraduate/idea-course-requirement/)

### 2 Stage Management, BFA

• First Year Seminar (https://coursecatalog.syracuse.edu/ undergraduate/courses/fys/)