

# ANIMATION AND VISUAL EFFECTS MINOR

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## Contact

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## Description

The VPA Minor in Animation creates a focus for students interested in animation production. The core requirements of this minor introduce animation techniques, and culminate with a collaborative production course. The elective courses allow students to investigate studies that are critically related to animation, allowing for both broader and/or specific research.

## Minor Requirements

Code	Title	Credits
<b>Core Requirements</b>		
CAR 101	Introduction to 3D Animation	3
CAR 201	Intermediate 3D Animation	3
CAR 301	Advanced Animation	3
<b>Advanced Core Requirements</b>		
Select two of the following:		6
CAR 401	Animation Workshop I	
CAR 402	Visual Effects Workshop I	
CAR 501	Animation Workshop II	
CAR 502	Visual Effects Workshop II	
<b>Elective Courses</b>		
Select two of the following:		6
FIL 250	Topics in Film History & Culture	
CAR 302	Previz and Character Development for Animation	
DRA 105	Introduction to Acting/Non-Majors	
FIL 225	Problems of Film Perception	
FIL 228	Film Scriptwriting	
ARI 333	Drawing II:Representation to Conceptualization (Drawing through the Figure)	
ARI 333	Drawing II:Representation to Conceptualization (Narrative Drawing )	
ILL 273	Drawing for Illustration	
PTG 353	Anatomy	
<b>Total Credits</b>		<b>21</b>