

ART PHOTOGRAPHY, BFA

Contacts

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Faculty

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Description

This B.F.A. degree program is designed for art students who wish to use the photographic image as the starting point for creative work. The faculty recognizes that the practice of photography has undergone tremendous transformations both technically and conceptually in recent years. The programs curricula allow students to gain expertise in the full range of digital processes including image capture, lighting, post-production, and professional output. In addition, required courses and electives allow students to explore the full range of contemporary photographic practices including fashion, abstraction, documentary, and conceptual approaches. Students are encouraged to expand their photographic practice into other fields; bookmaking, installation, video and their photographic practices into other fields: bookmaking, installation, video, and performance art are all areas of active research. Among the vast array of subjects of study offered by the university environment, photography majors who are also interested in advertising and related fields have the opportunity to take courses electives in communications, rhetorical studies and graphic design.

Our facilities include state-of the art lighting studios, digital production stations, and analog black and white darkrooms. Hi-end digital SLR's, medium and large format film cameras, and extensive lighting equipment are also available for student use.

Undergraduate students work closely with a faculty of professional artists whose work has been exhibited and published all over the world. Students also benefit from the photography program's close association with Light Work, a nonprofit organization on campus that sponsors an internationally renowned visiting artist program and exhibitions in the Robert B. Menschel Photography Gallery. All our majors receive membership to Light Work which entitles use of their world-class production facilities.

Student Learning Outcomes

1. Conceptualize and develop original projects with depth, lyricism and inventiveness.
2. Master full digital workflow from image capture to print. Shape light in both studio and on-location settings.
3. Develop professional skills including communication and self-promotion.

Program Requirements

*30 credits in Arts & Sciences must be completed as part of the overall degree.

Code	Title	Credits
Major Requirements		
Students must take 3 credits required of 300 or 500 level FMA studio electives: FMA 351, 511 or 512 Students must take 6 cr credits required of 500 level APH studio electives: APH 500 (selected topics), APH 563, 564, 565, 566, 567 or 568.		
APH 261	Art Photography, Introduction	3
APH 262	Art Photography Introduction II	3
APH 365	Photo and Media Skills and Techniques	3
APH 361	Lighting for Photography	3
APH 362	Art Photography Junior Seminar	3
APH 461	Art Photography:BFA Senior Seminar	3
APH 462	Art Photography: BFA Exhibition and Portfolio	3
FMA 151	Conversations in Film and Media Arts I	3
FMA 152	Conversations in Film and Media Arts II	3
FMA 153	Making Media: Fundamentals	3
FMA 155	Intro to Film and Media Arts: Film Making	0-3
FMA 156	Intro to Film and Media Arts: Audio	0-3
FMA 157	Intro to Film and Media Arts: After Effects	0-3
FMA 351	Film and Media Arts Advanced Studio	3
FMA 511	Art & Environment: Animals	3
FMA 512	Art & Environment: Food	3
APH 561	Art Photography: Contemporary Art and Photography	3
APH 562	Art Photography: Contemporary Critical & Theoretical Texts on Art & Photography	3
APH 563	Art Photography: Non-Traditional Modes	3
APH 564	Image/Sequence: Photo Book	3
APH 565	Art Photography: Performance Art	3
APH 566	Art Photography: Photography and Cinema	3
APH 567	Art Photography: New Formalism	3
APH 568	Art & Ecology: Collage	3
Academic Requirements		
WRT 105	Studio 1: Practices of Academic Writing	3
WRT 205	Studio 2: Critical Research and Writing	3
Studies in Culture		
HOA 106	Art and Ideas II, is required for 3 credits	21
An additional 6 credits of HOA, History of Art electives are required.		
3 credits are required in the History of Photography: HOA 371 or other special topics courses on photo-history in HOA or APH.		
Courses classified as Studies in Culture are, in general, classes related to art history and cultural studies but also include Foreign Languages, Anthropology and World Literature. You can find a comprehensive list of approved studies in culture electives here.		
*Studies in Culture should consist of 15 credits of Liberal Arts& Sciences, and 6 credits of any other approved elective.		
Academic Electives		

Academic electives are most courses offered outside of Art, Design, or Film and Media Arts (for example, courses offered in CRS, Arts and Sciences, Whitman, and other colleges outside of SU:VPA). These academic courses usually have non-art-related content, such as math, natural sciences, art history, anthropology, religion, gender studies, and writing, among others. Most importantly, they meet for a total of 150 to 160 minutes each week for the duration of the semester (usually on a two- or three-day pattern, such as MW, TTH, or MWF, with classes ranging from 50 to 80 minutes each.) 28

Studio Electives

3 credits required in video studio course: VID 211, 212, or other VID studio course

Studio electives are courses usually offered in VPA through Art, Design, or Film and Media Arts. The content of the courses directly relates to the preparation of students for professional careers in Art, Design, and Film and Media Arts. The course content includes, but is not limited to, conceptualization, process, product, and critique of creative work in studio practice. These courses meet for a much longer time, for a minimum of four hours per week for the duration of the semester. Usual meeting patterns are: the class meets once per week for four+ hours, or the class meets twice per week, usually for two or more hours each. 18

You can find a comprehensive list of courses that count here. (<https://vpa.syr.edu/student-services/advising/>)

Total Credits Required: 121

Degree Awarded: BFA in Art Photography

Undergraduate University Requirements

The following requirements and experiences apply to all Syracuse University Undergraduate matriculated degree programs.

- IDEA Course Requirement (<https://coursecatalog.syracuse.edu/undergraduate/idea-course-requirement/>)
- First Year Seminar (<https://coursecatalog.syracuse.edu/undergraduate/courses/fys/>)