

ART PHOTOGRAPHY MINOR

Coordinator

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Description

The minor in art photography extends the opportunity to learn the foundations of traditional and digital photography, while exploring the creative potentials of the medium.

All minor students are trained to use a wide array of camera formats while learning both darkroom and digital processes. Students with a strong personnel vision are invited to participate in seminar classes along with our majors. These courses provide an intense critique environment terminating in the production of a professional-level portfolio. Students more interested in the historical, theoretical, and non-traditional perspectives of photography may choose from a menu of electives. Image making has a prominent role in book, installation, conceptual, and performance art - our courses reflect the multifaceted nature of contemporary photography.

Code	Title	Credits
Required Courses		
APH 261	Art Photography, Introduction	3
APH 262	Art Photography Introduction II	3
APH 361	Lighting for Photography	3
Elective Courses		
Select three of the following:		9
FMA 310	Literacy, Community and Media	
APH 361	Lighting for Photography	
APH 365	Photo and Media Skills and Techniques	
APH 561	Art Photography: Contemporary Art and Photography	
APH 562	Art Photography: Contemporary Critical & Theoretical Texts on Art & Photography	
APH 563	Art Photography: Non-Traditional Modes	
APH 564	Image/Sequence: Photo Book	
APH 565	Art Photography: Performance Art	
APH 566	Art Photography: Photography and Cinema	
APH 567	Art Photography: New Formalism	
APH 568	Art & Ecology: Collage	
APH 362	Art Photography Junior Seminar (Seminar classes are for students that show significant promise and commitment. Students will be admitted into seminars by permission of faculty upon review of portfolio.)	
APH 461	Art Photography:BFA Senior Seminar	
APH 462	Art Photography: BFA Exhibition and Portfolio	
Total Credits		18