

# JAZZ AND COMMERCIAL MUSIC MINOR

## Coordinator

John Coggiola, Director of Jazz Studies  
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## Faculty

John Coggiola (Morton Schiff Jazz Ensemble), Marianne Solivan (Jazz Voice, Orange Unified Vocal Jazz Ensemble), Rick Balestra (Jazz Guitar, Jazz Guitar Ensemble, Rock Band), Timothy Norton (Jazz Bass, Jazz History), Timothy AdeDigba Ogunbiyi (Jazz Piano), Joshua Dekaney (Jazz Drumset, Jazz Improvisation, Jazz Combo), Michael Dubaniewicz (Jazz Saxophone, Jazz Improvisation, Jazz Funk Ensemble)

## Description

The Minor in Jazz and Commercial Music (JCM) is designed for students from any degree program on campus, including music majors, who want to develop and improve their knowledge and skills in instrumental or vocal jazz and commercial music. This 18-credit program draws from the entire array of JCM music offerings in the Setnor School of Music including approved performing ensembles, histories, arranging and theory, applied lessons, and music education coursework.

## Admission

- Meet with Setnor School of Music advisor prior to beginning the program
- 3.0 GPA in at least one jazz and commercial music performing ensemble
- Positive recommendation from the Director of Jazz Studies

## Student Learning Outcomes

### JCM Harmony & Analysis ( MTC 555 Jazz Improvisation I)

1. demonstrate an understanding of the common elements and organizational patterns of improvised music and its aural and verbal analysis.
2. demonstrate a functional understanding of musical forms, processes, and structures.

### JCM Harmony & Analysis ( MTC 556 Jazz Improvisation II)

1. Demonstrate an understanding of the common elements and organizational patterns of improvised music and its aural and verbal analysis.
2. demonstrate a functional understanding of musical forms, processes, and structures.

### JCM Harmony & Analysis ( MTC 557 Jazz Improvisation III)

1. demonstrate an understanding of the common elements and organizational patterns of improvised music and its aural and verbal analysis.

2. demonstrate a functional understanding of musical forms, processes, and structures.

### JCM Harmony & Analysis ( MTC 558 Jazz Improvisation IV)

1. demonstrate an understanding of the common elements and organizational patterns of improvised music and its aural and verbal analysis.
2. demonstrate a functional understanding of musical forms, processes, and structures.

### JCM Ensemble Performance (Two Semesters)

1. demonstrate artistry and technical skills in an ensemble setting featuring jazz/commercial music.
2. demonstrate collaborative competency and knowledge of the ensemble's repertoire.

## Minor Requirements

A total of 18 credits minimum of course work within the jazz and commercial music curriculum, 11 of which are from the core requirements. The remaining 7 credits are selected through advisement. At least 12 credits in the minor should be at the 300-level or higher.

Code	Title	Credits
<b>Core Requirements</b>		
Core requirements include 4 select ensemble credits (from the list below), 4 jazz improvisation credits and 3 jazz and commercial music history credits.		
<i>4 Ensemble credits</i>		
Specific ensembles are included below. Additional ensembles may be used only via petition.		
ENC 510	Chamber Music Mixed	0-1
Includes Only: Jazz Combo, Jazz/Funk Combo, Rock Band, Jazz Guitar Ensemble, Orange Juice, Orange Zest		
ENC 560	Chamber Music/Percussion	0-1
Includes Only: Brazilian Ensemble, SASPO Steel Band		
ENI 520	Small Bands	0-1
Includes Only: Morton Schiff Jazz Ensemble, 2:00 Jazz Ensemble		
ENV 520	Small Chorus	0-1
Includes Only: Orange Collective, Orange Syndicate, Orange Unified		
<b>4 Jazz Improvisation credits</b>		
MTC 555	Jazz Improvisation I	1
MTC 556	Jazz Improvisation II	1
MTC 557	Jazz Improvisation III	1
MTC 558	Jazz Improvisation IV	1
<b>3 Jazz History credits</b>		
MHL 466	History of Jazz	3
Any approved Arts & Sciences Jazz/Commercial Music History Class		
<b>Required Electives</b>		
The remaining 7 credits are selected through advisement from the following:		7
<i>Private Lessons</i>		
Includes Jazz/Commercial Music (JCM) Lessons for: Piano (PNO), Guitar (GTR), String Bass (DBS), Drumset (DRS), Saxophone (SXP), Trumpet (TRP), Trombone (TRB), Voice (VOC)		
<i>Music Theory</i>		

(MTC 125 and MTC 126 apply only to students outside of the Setnor School of Music.)

MTC 125	Introductory Music Theory I	3
MTC 126	Introductory Music Theory II	3
MTC 551	Songwriting	3

#### *Music Major Theory Classes*

(All Music Major Theory Classes listed below will only apply to students outside of the Setnor School of Music.)

MTC 145	Theory and Musicianship I	3
MTC 146	Theory and Musicianship II	3
MTC 147	Ear Training I	1
MTC 148	Ear Training II	1
MTC 245	Theory and Musicianship III	3
MTC 246	Theory and Musicianship IV	3
MTC 247	Ear Training III	1
MTC 248	Ear Training IV	1

#### **Ensembles**

Specific ensembles are included below. Additional ensembles may be used only via petition.

ENC 510	Chamber Music Mixed	0-1
Includes Only: Jazz Combo, Jazz/Funk Combo, Rock Band, Jazz Guitar Ensemble, Orange Juice, Orange Zest		
ENC 560	Chamber Music/Percussion	0-1
Includes Only: Brazilian Ensemble, SASPO Steel Band		
ENI 520	Small Bands	0-1
Includes Only: Morton Schiff Jazz Ensemble, 2:00 Jazz Ensemble		
ENV 520	Small Chorus	0-1
Includes Only: Orange Collective, Orange Syndicate, Orange Unified		

#### **Music Education**

MUE 415	Jazz Ensemble Techniques	2
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**Total Credits** **41-49**

## **Restrictions**

Students within the School of Music and outside of the School of Music are eligible for this minor.

Music Education Majors may use the required Jazz Elective(s) as part of this minor.