

MUSIC, BA

Contact

Janet Brown, Program Coordinator
304A Crouse College, 315-443-2191, janbrown@syr.edu

Faculty

All Setnor School of Music Faculty

Description

The Bachelor of Arts (B.A.) program in music provides a unique opportunity to blend extensive professional work in music with studies in the liberal arts. It allows students who wish to earn a degree in music the opportunity to devote more time to liberal arts studies than is permitted in the program leading to the Bachelor of Music (B.Mus.) degree. Students accepted into the B.A. program must complete the same core of creative and professional music study.

Admission

Students accepted into the B.A. program must meet the same audition and admission standards required of other Setnor School of Music applicants.

Student Learning Outcomes

Principal Performance Area (Lower Division Sequence)

1. demonstrate functional and artistic self-expression at the appropriate level.
2. perform a cross-section of repertoire.

Secondary Performance Area/Keyboard Competency (Lower Division Sequence)

1. demonstrate functional keyboard skills to support musicianship at the appropriate level.

Harmony & Analysis (Lower Division Sequence)

1. identify/describe common elements and organizational patterns of music and their aural and verbal analysis.
2. identify/describe musical forms, processes, and structures.

Aural Skills & Analysis (Lower Division Sequence)

1. produce and recognize music at the appropriate level.

Ensemble Performance (Lower Division Sequence)

1. demonstrate artistry and technical skills in an ensemble setting.
2. demonstrate collaborative competency and knowledge of the ensemble's repertoire.

History & Repertoire (Lower Division Sequence)

1. describe music history and identify repertoire through the present time, including the study and experience of musical languages and cultures.

Principal Performance Area (Upper Division Sequence)

1. demonstrate functional and artistic self-expression at the appropriate level.
2. perform a cross-section of repertoire.

Ensemble Performance (Upper Division Sequence)

1. demonstrate artistry and technical skills in an ensemble setting.
2. demonstrate collaborative competency and knowledge of the ensemble's repertoire.

Music Conducting (Upper Division Sequence)

1. work as a leader, and in collaboration, on matters of musical interpretation.

Program Requirements

At least 44 credits are taken in The College of Arts and Sciences. At least 65 credits must be taken in music courses and 14 credits are apportioned to special music courses that support the principal performance area (or music electives) and to academic electives.

The Arts and Sciences requirements consist of 6 credits in writing (English), 8 credits in foreign language, and 6 credits in each of the following groups plus an additional 6 credits in each of two of the following groups: the social sciences; the natural sciences/mathematics; and humanities.

Code	Title	Credits
Major Requirements		
<i>Principal Performance Area</i>		
Select 12 credits		12
<i>Secondary Performance Area</i>		
Select 4 credits		4
Keyboard skills unless piano or organ student.		
CTG 545	Basic Conducting	2
MTC 145	Theory and Musicianship I	3
MTC 146	Theory and Musicianship II	3
MTC 245	Theory and Musicianship III	3
MTC 246	Theory and Musicianship IV	3
MTC 147	Ear Training I	1
MTC 148	Ear Training II	1
MTC 247	Ear Training III	1
MTC 248	Ear Training IV	1
<i>Music History and Literature</i>		
MHL 185	Introduction to World Music	3
MHL 267	European Music before 1800	3
MHL 268	European and American Music Since 1800	3
MHL 500-level or above		3
<i>Large Ensembles</i>		
One Large Ensemble Required for Each Semester in Residence		8
Small Ensembles		
Select 2 credits		2
<i>Weekly Student Convocation</i>		
Select 0 credits		0
Music Electives		
Select 9 credits. Music Electives may be chosen from the following list of courses		9
Any MHL or MTC Course (excluding MTC Composition Lessons)		
AMC 545	Diction in Singing	
AMC 546	Diction in Singing	
MUE 416	Psychological and Sociological Aspects of Music	

MUE 445	Music Cognition	
MUI 309	Studio Acoustics	
MUI 405	Music Industry Law and Ethics	
PDG 519	Vocal Pedagogy	
<i>Academic Requirements</i>		
WRT 105	Studio 1: Practices of Academic Writing	3
WRT 205	Studio 2: Critical Research and Writing	3
<i>Academic Electives</i>		
Foreign Language		8
Social Sciences		6
Natural Sciences/Mathematics		6
Humanities		6
Focus area I		6
Focus area II		6
Free Electives		
Select 13 credits. Free Electives may be chosen from the following list of courses:		13
Any A&S Course		
Any MHL or MTC Course (excluding MTC Composition Lessons)		
AMC 545	Diction in Singing	
AMC 546	Diction in Singing	
MUE 416	Psychological and Sociological Aspects of Music	
MUE 445	Music Cognition	
MUI 309	Studio Acoustics	
MUI 405	Music Industry Law and Ethics	
PDG 519	Vocal Pedagogy	
Total Credits		122

Degree Awarded: BA in Music**Undergraduate University Requirements**

The following requirements and experiences apply to all Syracuse University Undergraduate matriculated degree programs.

- IDEA Course Requirement (<https://coursecatalog.syracuse.edu/undergraduate/idea-course-requirement/>)
- First Year Seminar (<https://coursecatalog.syracuse.edu/undergraduate/courses/fys/>)