

# MUSIC, BS

## Contact

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## Faculty

All Setnor School of Music Faculty

## Description

The Bachelor of Science (B.S.) program in music provides a unique opportunity to blend extensive work in music with a wide range of elective options in the liberal arts and sciences. It allows students who wish to earn a degree in music the opportunity to devote more time to liberal arts and sciences studies than is permitted in the program leading to the Bachelor of Music (B.Mus.) degree, thus creating options for additional minors or a double major.

## Admission

Students accepted into the B.S. program must meet the same audition and admission standards required of other Setnor School of Music applicants.

## Student Learning Outcomes

### Principal Performance Area (Lower Division Sequence)

1. demonstrate functional and artistic self-expression at the appropriate level.
2. perform a cross-section of repertoire.

### Secondary Performance Area/Keyboard Competency (Lower Division Sequence)

1. demonstrate functional keyboard skills to support musicianship at the appropriate level.

### Harmony & Analysis (Lower Division Sequence)

1. identify/describe common elements and organizational patterns of music and their aural and verbal analysis.
2. identify/describe musical forms, processes, and structures.

### Aural Skills & Analysis (Lower Division Sequence)

1. produce and recognize music at the appropriate level.

### Ensemble Performance (Lower Division Sequence)

1. demonstrate artistry and technical skills in an ensemble setting.
2. demonstrate collaborative competency and knowledge of the ensemble's repertoire.

### History & Repertoire (Lower Division Sequence)

1. describe music history and identify repertoire through the present time, including the study and experience of musical languages and cultures.

### Principal Performance Area (Upper Division Sequence)

1. demonstrate functional and artistic self-expression at the appropriate level.
2. perform a cross-section of repertoire.

### Ensemble Performance (Upper Division Sequence)

1. demonstrate artistry and technical skills in an ensemble setting.
2. demonstrate collaborative competency and knowledge of the ensemble's repertoire.

### Music Conducting (Upper Division Sequence)

1. work as a leader, and in collaboration, on matters of musical interpretation.

## Program Requirements

At least 69 credits are taken in The College of Arts and Sciences. At least 54 credits must be taken in music courses.

The Arts and Sciences requirements consist of 6 credits in writing (English), 8 credits in foreign language, and 6 credits in each of the following groups plus an additional 6 credits in each of two of the following groups: the social sciences; the natural sciences/mathematics; and humanities.

Additional Arts and Sciences requirements consist of FYS 101 (1 credit) and a 3-credit IDEA elective. The final 21 credits of Academic Electives can include HOM courses but do not allow for any additional music coursework.

Code	Title	Credits
<b>Major Requirements</b>		
<i>Principal Performance Area</i>		
Select 12 credits		12
<i>Secondary Performance Area</i>		
Select 4 credits		4
Keyboard skills unless piano or organ student.		
CTG 545	Basic Conducting	2
MTC 145	Theory and Musicianship I	3
MTC 146	Theory and Musicianship II	3
MTC 245	Theory and Musicianship III	3
MTC 246	Theory and Musicianship IV	3
MTC 147	Ear Training I	1
MTC 148	Ear Training II	1
MTC 247	Ear Training III	1
MTC 248	Ear Training IV	1
<i>Music History and Literature</i>		
MHL 185	Introduction to World Music	3
MHL 267	European Music before 1800	3
MHL 268	European and American Music Since 1800	3
MHL 500-level or above		3
<i>Large Ensembles</i>		
One Large Ensemble Required for Each Semester in Residence		8
<i>Weekly Student Convocation</i>		
Select 0 credits		0
<i>Academic Requirements</i>		
WRT 105	Studio 1: Practices of Academic Writing	3
WRT 205	Studio 2: Critical Research and Writing	3
<i>Academic Requirements</i>		
Foreign Language		8
Social Sciences		6
Natural Sciences/Mathematics		6

Humanities	6
Focus area I	6
Focus area II	6
FYS 101 First Year Seminar	1
IDEA elective	3
<b>Academic Electives</b>	
Select 21 credits	21
HOM Courses are allowed	
No music courses allowed	
<b>Total Credits</b>	<b>123</b>

**Degree Awarded: BS Music****Undergraduate University Requirements**

The following requirements and experiences apply to all Syracuse University Undergraduate matriculated degree programs.

- IDEA Course Requirement (<https://coursecatalog.syracuse.edu/undergraduate/idea-course-requirement/>)
- First Year Seminar (<https://coursecatalog.syracuse.edu/undergraduate/courses/fys/>)