

# MUSIC COMPOSITION, BMUS

## Contact

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## Faculty

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## Description

The B.Mus. degree program in composition offers students individual instruction in composition and the opportunity to develop a wide range of musical skills, including solid performance skills on at least one instrument, thorough training in music theory and history, and an exhaustive study of instrumentation and orchestration.

## Student Learning Outcomes

### Principal Performance Area (Lower Division Sequence)

1. demonstrate functional and artistic self-expression at the appropriate level.
2. perform a cross-section of repertoire.

### Secondary Performance Area/Keyboard Competency (Lower Division Sequence)

1. demonstrate functional keyboard skills to support musicianship at the appropriate level.

### Harmony & Analysis (Lower Division Sequence)

1. identify/describe common elements and organizational patterns of music and their aural and verbal analysis.
2. identify/describe musical forms, processes, and structures.

### Aural Skills & Analysis (Lower Division Sequence)

1. produce and recognize music at the appropriate level.

### Ensemble Performance (Lower Division Sequence)

1. demonstrate artistry and technical skills in an ensemble setting.
2. demonstrate collaborative competency and knowledge of the ensemble's repertoire.

### History & Repertoire (Lower Division Sequence)

1. describe music history and identify repertoire through the present time, including the study and experience of musical languages and cultures.

### Principal Performance Area (Upper Division Sequence)

1. demonstrate functional and artistic self-expression at the appropriate level.
2. perform a cross-section of repertoire.

### Ensemble Performance (Upper Division Sequence)

1. demonstrate artistry and technical skills in an ensemble setting.
2. demonstrate collaborative competency and knowledge of the ensemble's repertoire.

## Music Conducting (Upper Division Sequence)

1. work as a leader, and in collaboration, on matters of musical interpretation.

## Composition Major Senior Recital

1. demonstrate skills for functional and artistic self-expression at the appropriate level.
2. demonstrate the ability to compose a cross-section of repertoire.

## Program Requirements

To reflect preparation for the Senior Composition Recital, upper-division credits in the Composition Area increase from 2 to 3 credits per hour of instruction.

| Code   | Title                                   | Credits   |
|--|---|-----------|
| <b>Major Requirements</b>  |   |           |
| Composition Area   |   | 20        |
| Principal Performance Area   |   | 16        |
| Secondary Performance Area   |   | 4         |
| (Keyboard Skills Unless Piano or Organ Student)  |   |           |
| MTC 155  | Composition I                           | 1-2       |
| MTC 156  | Composition I                           | 1-2       |
| MTC 255  | Composition II                          | 1-2       |
| MTC 256  | Composition II                          | 1-2       |
| MTC 355  | Composition III                         | 1-4       |
| MTC 356  | Composition III                         | 1-4       |
| MTC 455  | Composition IV                          | 2-4       |
| MTC 456  | Composition IV                          | 2-4       |
| MTC 145  | Theory and Musicianship I               | 3         |
| MTC 146  | Theory and Musicianship II              | 3         |
| MTC 147  | Ear Training I                          | 1         |
| MTC 148  | Ear Training II                         | 1         |
| MTC 245  | Theory and Musicianship III             | 3         |
| MTC 246  | Theory and Musicianship IV              | 3         |
| MTC 247  | Ear Training III                        | 1         |
| MTC 248  | Ear Training IV                         | 1         |
| MTC 535  | Orchestration                           | 3         |
| MTC 545  | Counterpoint                            | 3         |
| MTC 546  | Analysis of Contemporary Music          | 3         |
| MTC 560  | Electronic Music Composition            | 3         |
| CTG 545  | Basic Conducting                        | 2         |
| <b>Music History and Literature</b>  |   | <b>15</b> |
| MHL 185  | Introduction to World Music             |           |
| MHL 267  | European Music before 1800              |           |
| MHL 268  | European and American Music Since 1800  |           |
| MHL 500-level or above   |   |           |
| MHL 566  | Topics in Music Literature and Analysis |           |
| or MTC 566 Topics in Music Literature and Analysis   |   |           |
| <b>Ensembles</b>   |   |           |
| One Ensemble required for each semester in residence (must include a minimum of 4 Large Ensembles) |   | 8         |
| <b>Weekly Student Convocations</b>   |   |           |
| Required for each semester in residence  |   | 0         |
| <b>Composition Seminar</b>   |   |           |

|   |                                |   |
|---|--------------------------------|---|
| Required for each semester in residence |                                | 9 |
| MTC 051                                 | Composition Seminar, Freshman  | 0 |
| MTC 052                                 | Composition Seminar, Freshman  | 0 |
| MTC 053                                 | Composition Seminar, Sophomore | 0 |
| MTC 054                                 | Composition Seminar, Sophomore | 0 |
| MTC 055                                 | Composition Seminar, Junior    | 0 |
| MTC 056                                 | Composition Seminar, Junior    | 0 |
| MTC 057                                 | Composition Seminar, Senior    | 0 |
| MTC 058                                 | Composition Seminar, Senior    | 0 |

**Senior Composition Recital**

Senior Composition Recital is entered as a Milestone on the student transcript

**Academic Requirements**

|         |   |   |
|---------|---|---|
| WRT 105 | Studio 1: Practices of Academic Writing | 3 |
| WRT 205 | Studio 2: Critical Research and Writing | 3 |

**Academic Electives**

|                           |                    |   |
|---------------------------|--------------------|---|
| Foreign Language          |                    | 4 |
| Social Sciences           |                    | 6 |
| Arts & Sciences Electives |                    | 3 |
| IDEA Elective             |                    | 3 |
| FYS 101                   | First Year Seminar | 1 |
| Academic Electives        |                    | 7 |

HOM Courses allowed as Academic Electives

Up to 3 credits may be from Physical Education

**Total Credits Required: 123**

**Degree Awarded: BMus Music Composition****Undergraduate University Requirements**

The following requirements and experiences apply to all Syracuse University Undergraduate matriculated degree programs.

- IDEA Course Requirement (<https://coursecatalog.syracuse.edu/undergraduate/idea-course-requirement/>)
- First Year Seminar (<https://coursecatalog.syracuse.edu/undergraduate/courses/fys/>)