

# MUSIC EDUCATION, BMUS

## Music Education (Dual Program)

### Contacts

#### School of Education

Office of Academic and Student Services, <https://soe.syr.edu/students/academic-services/>.  
Sharon Dotger, Faculty Director of Teacher Education and Undergraduate Studies, 315-443-9138, [sdotger@syr.edu](mailto:sdotger@syr.edu)

#### College of Visual and Performing Arts

Wendy K. Moy, Associate Professor, 108A Crouse College, 315-443-5896, [wmoy01@syr.edu](mailto:wmoy01@syr.edu)

### Faculty

Wendy K. Moy, John C. Coggiola, David DeAngelis, Jill Coggiola, Deborah Cunningham, Joshua Dekaney, Timothy Diem, Margret Mercer

### Description

The music education program, which leads to a Bachelor or Music degree, is designed to give students a strong foundation in musical and teaching skills and to enable them to obtain initial certification for public school teaching (all grades) in New York State and other states with which there are reciprocal arrangements.

Music education students are dually enrolled in the Setnor School of Music and the School of Education. They may elect one of five emphases: brass, choral/general, woodwind, percussion, or strings. By graduation, students are expected to have achieved competencies in all the musical disciplines (e.g., principal and secondary performance areas, music history and theory, sight-singing and dictation, conducting, and ensemble participation) in addition to teaching competencies in such areas as classroom management techniques, music technology, and curriculum development skills. Students must have achieved a 3.0 average in music and education courses, with an overall GPA of at least 3.0 before being permitted to enter into the upper division sequence (junior year) and to student teach (senior year). Students also have opportunities to develop techniques of teaching general music as well as techniques for directing performance ensembles. Our students are also committed to inclusion, anti-racist pedagogy, and equity in the music classroom.

In addition to writing courses, academic credits are required in the following: 6 credits of social science (psychology or sociology), 3 credits in mathematics, 3 credits in the sciences, and 3 credits of multicultural humanities. One course (minimum 3 credits) in a language other than English (including American Sign Language), or equivalent competency established by examination or level three of high school study is also required. If requirement has already been met in high school or by examination, one 3-credit liberal arts elective must be taken in its place.

## Student Learning Outcomes

### Principal Performance Area (Lower Division Sequence)

1. demonstrate functional and artistic self-expression at the appropriate level.
2. perform a cross-section of repertoire.

### Secondary Performance Area/Keyboard Competency (Lower Division Sequence)

1. demonstrate functional keyboard skills to support musicianship at the appropriate level.

### Harmony & Analysis (Lower Division Sequence)

1. identify/describe common elements and organizational patterns of music and their aural and verbal analysis.
2. identify/describe musical forms, processes, and structures.

### Aural Skills & Analysis (Lower Division Sequence)

1. produce and recognize music at the appropriate level.

### Ensemble Performance (Lower Division Sequence)

1. demonstrate artistry and technical skills in an ensemble setting.
2. demonstrate collaborative competency and knowledge of the ensemble's repertoire.

### History & Repertoire (Lower Division Sequence)

1. describe music history and identify repertoire through the present time, including the study and experience of musical languages and cultures.

### Principal Performance Area (Upper Division Sequence)

1. demonstrate functional and artistic self-expression at the appropriate level.
2. perform a cross-section of repertoire.

### Ensemble Performance (Upper Division Sequence)

1. demonstrate artistry and technical skills in an ensemble setting.
2. demonstrate collaborative competency and knowledge of the ensemble's repertoire.

### Music Conducting (Upper Division Sequence)

1. work as a leader, and in collaboration, on matters of musical interpretation.

## Rationales For Music Education Student Learning Outcomes

1. logically articulate the rationales for music as a basic component of general education.
2. articulate the goals and objectives of a music program effectively to parents, professional colleagues, and administrators.

## Observation of Best Teaching Practices Student Learning Outcome

1. evaluate best teaching practices when observing teacher-student interactions within a music class/rehearsal with a diverse population of students.

## Theoretical and Pedagogical Knowledge Student Learning Outcome

1. demonstrate knowledge of best teaching practices when designing and implementing learning segments with lesson plans that purposefully address student learning assessments within diverse populations of students

## Professional Teaching Readiness Student Learning Outcome

1. demonstrate professional teaching readiness at both elementary and secondary levels.

## Program Requirements

Code	Title	Credits
<b>Content Core - Music Requirements</b>		
<i>Principal Performance Area</i>		
Complete 14 credits		14
<i>Piano or Voice</i>		
Keyboard skills unless piano or organ student.		2
<i>Music Theory/Ear Training/Conducting</i>		
MTC 145	Theory and Musicianship I	3
MTC 146	Theory and Musicianship II	3
MTC 147	Ear Training I	1
MTC 148	Ear Training II	1
MTC 245	Theory and Musicianship III	3
MTC 246	Theory and Musicianship IV	3
MTC 247	Ear Training III	1
MTC 248	Ear Training IV	1
CTG 545	Basic Conducting	2
<i>Music History and Literature</i>		
MHL 185	Introduction to World Music	3
MHL 267	European Music before 1800	3
MHL 268	European and American Music Since 1800	3
<i>Ensembles</i>		
One large ensemble required for each semester in residence.		0
<i>Weekly Student Convocation</i>		
Required for each semester in residence.		0
<b>Content Core - Music Education Requirements</b>		
Select one of the following Emphases from the drop down menus below:		9-15
<b>Professional Education/Pedagogical Core</b>		
Select one of the following Emphases from the drop down menus below:		41-46
<b>General Liberal Arts &amp; Sciences Core</b>		
<i>Writing</i>		
WRT 105	Studio 1: Practices of Academic Writing	3
WRT 205	Studio 2: Critical Research and Writing	3
<i>Information Retrieval</i>		
MUE 115	Technology in Music Education	2
<i>Multicultural Humanities Elective</i>		
Elective options determined each semester by the School of Education		3
<i>Foreign Language</i>		
Required unless level 3 or higher of a language was completed in high school.		3-4
<i>Math Elective</i>		
Select 3 credits		3
<i>Science Elective</i>		
Select 3-4 credits		3-4
<i>IDEA Required Class</i>		

MUE 215	Foundations of Music Education	3
<i>Required Electives</i>		
Social Science (Any SOC or PSY)		6
FYS 101	First Year Seminar	1
EDU 310	The American School (Sociology)	3
<b>Total Credits</b>		<b>126-139</b>

## Music Education Requirements Emphases Choral/General Emphases (15 credits)

Code	Title	Credits
Jazz Elective		1
CTG 546	Intermediate Conducting Choral	2
MTC 418	Choral Arranging	2
AMC 545	Diction in Singing	2
AMC 546	Diction in Singing	2
MHL 568	Choral Literature for Elementary and Secondary Choirs	2-3

## Instrumental/Brass Emphasis (10 credits)

Code	Title	Credits
Secondary Brass Performance Area		4
Jazz Elective		3
CTG 548	Intermediate Conducting, Instrumental	2
ENI 510	Large Bands (Marching Band)	0-1

## Instrumental/Woodwind Emphasis (10 credits)

Code	Title	Credits
Secondary Woodwind Performance Area		4
Jazz Elective		3
CTG 548	Intermediate Conducting, Instrumental	2
ENI 510	Large Bands (Marching Band)	0-1

## Instrumental/Strings Emphasis (9 credits)

Code	Title	Credits
Secondary String Performance Area		4
Jazz Elective		2
CTG 548	Intermediate Conducting, Instrumental	2
ENI 510	Large Bands (Marching Band)	0-1

## Instrumental/Percussion Emphasis (10 credits)

Code	Title	Credits
Secondary Performance Area		4
Percussion students can choose Strings, Brass, or Woodwinds as their Secondary Performance Area		
Jazz Elective		3
CTG 548	Intermediate Conducting, Instrumental	2
ENI 510	Large Bands (Marching Band)	0-1

## Professional Education/Pedagogical Core Emphases Choral/General Emphasis (41 Credits)

Code	Title	Credits
EDU 105	Principles of Teaching in ENL Inclusive Classrooms	3
EDU 106	Clinical Simulations in K-12 Teacher Preparation	1

EDU 366	Safe and Healthy Learning Environments	1
MUE 310	Field Experience in Music Education	1-2
MUE 325	Teaching of String Instruments	1-2
MUE 326	Teaching of Brass Instruments	1-2
MUE 327	Teaching of Woodwind Instruments I	1-2
MUE 328	Teaching of Woodwind Instruments II	1-2
MUE 333	Music in the Elementary School	1-2
MUE 334	Methods and Materials in General Music	1-2
MUE 423	Teaching of Percussion Instruments	1-2
MUE 435	Choral Rehearsal Techniques	2-3
RED 326	Literacy Across the Curriculum	3-4
EDU 516	Equitable Assessment for Inclusive Classrooms	3
SPE 412	Adapting Instruction for Diverse Student Needs	3
EDU 508	Student Teaching	2-15
SED 340	Participation in the Professional Development School (Required for each semester in residence)	0-1

### Instrumental/Brass Emphasis (44 Credits)

Code	Title	Credits
EDU 105	Principles of Teaching in ENL Inclusive Classrooms	3
EDU 106	Clinical Simulations in K-12 Teacher Preparation	1
EDU 366	Safe and Healthy Learning Environments	1
MUE 310	Field Experience in Music Education	1-2
MUE 321	Teaching of Voice for Schools	1-2
MUE 325	Teaching of String Instruments	1-2
MUE 327	Teaching of Woodwind Instruments I	1-2
MUE 328	Teaching of Woodwind Instruments II	1-2
MUE 333	Music in the Elementary School	1-2
MUE 334	Methods and Materials in General Music	1-2
MUE 415	Jazz Ensemble Techniques	2
MUE 415	Jazz Ensemble Techniques	2
MUE 423	Teaching of Percussion Instruments	1-2
MUE 437	Instrumental Rehearsal Techniques in Music Education	2-3
MUE 518	Marching Band Techniques	2
RED 326	Literacy Across the Curriculum	3-4
EDU 516	Equitable Assessment for Inclusive Classrooms	3
SPE 412	Adapting Instruction for Diverse Student Needs	3
EDU 508	Student Teaching	2-15
SED 340	Participation in the Professional Development School (Required for each semester in residence)	0-1

### Instrumental/Woodwind Emphasis (44 Credits)

Code	Title	Credits
EDU 105	Principles of Teaching in ENL Inclusive Classrooms	3
EDU 106	Clinical Simulations in K-12 Teacher Preparation	1
EDU 366	Safe and Healthy Learning Environments	1
MUE 310	Field Experience in Music Education	1-2
MUE 321	Teaching of Voice for Schools	1-2
MUE 325	Teaching of String Instruments	1-2
MUE 326	Teaching of Brass Instruments	1-2

MUE 333	Music in the Elementary School	1-2
MUE 334	Methods and Materials in General Music	1-2
MUE 415	Jazz Ensemble Techniques	2
MUE 423	Teaching of Percussion Instruments	1-2
MUE 437	Instrumental Rehearsal Techniques in Music Education	2-3
MUE 518	Marching Band Techniques	2
RED 326	Literacy Across the Curriculum	3-4
EDU 516	Equitable Assessment for Inclusive Classrooms	3
SPE 412	Adapting Instruction for Diverse Student Needs	3
EDU 508	Student Teaching	2-15
SED 340	Participation in the Professional Development School (Required for each semester in residence)	0-1

### Instrumental/Strings Emphasis: 46 credits

Code	Title	Credits
EDU 105	Principles of Teaching in ENL Inclusive Classrooms	3
EDU 106	Clinical Simulations in K-12 Teacher Preparation	1
EDU 366	Safe and Healthy Learning Environments	1
MUE 310	Field Experience in Music Education	1-2
MUE 321	Teaching of Voice for Schools	1-2
MUE 326	Teaching of Brass Instruments	1-2
MUE 327	Teaching of Woodwind Instruments I	1-2
MUE 328	Teaching of Woodwind Instruments II	1-2
MUE 333	Music in the Elementary School	1-2
MUE 334	Methods and Materials in General Music	1-2
MUE 415	Jazz Ensemble Techniques	2
MUE 423	Teaching of Percussion Instruments	1-2
MUE 437	Instrumental Rehearsal Techniques in Music Education	2-3
MUE 518	Marching Band Techniques	2
PDG 530	Workshop in Teaching of Strings (2 semesters)	1-2
RED 326	Literacy Across the Curriculum	3-4
EDU 516	Equitable Assessment for Inclusive Classrooms	3
SPE 412	Adapting Instruction for Diverse Student Needs	3
EDU 508	Student Teaching	2-15
SED 340	Participation in the Professional Development School (Required for each semester in residence)	0-1

### Instrumental/Percussion Emphasis (43 Credits)

Code	Title	Credits
Two sets of methods courses from the list below are taken in the areas not chosen as the Secondary Performance Area:		
MUE 325	Teaching of String Instruments	1-2
MUE 326	Teaching of Brass Instruments	1-2
MUE 327	Teaching of Woodwind Instruments I	1-2
EDU 105	Principles of Teaching in ENL Inclusive Classrooms	3
EDU 366	Safe and Healthy Learning Environments	1
MUE 310	Field Experience in Music Education	1-2
MUE 321	Teaching of Voice for Schools	1-2
MUE 325	Teaching of String Instruments	1-2
MUE 326	Teaching of Brass Instruments	1-2

MUE 327	Teaching of Woodwind Instruments I	1-2
MUE 328	Teaching of Woodwind Instruments II	1-2
MUE 333	Music in the Elementary School	1-2
MUE 334	Methods and Materials in General Music	1-2
MUE 415	Jazz Ensemble Techniques	2
MUE 437	Instrumental Rehearsal Techniques in Music Education	2-3
MUE 518	Marching Band Techniques	2
RED 326	Literacy Across the Curriculum	3-4
EDU 516	Equitable Assessment for Inclusive Classrooms	3
SPE 412	Adapting Instruction for Diverse Student Needs	3
EDU 508	Student Teaching	2-15
SED 340	Participation in the Professional Development School (Required for each semester in residence)	0-1

## Note

Consult with the School of Education, 111 Waverly Avenue, suite 230, regarding other New York State Teacher Certification requirements for graduation and certification.

Total credits varies by emphasis:

- Choral/General: 132
- Brass: 130
- Woodwind: 130
- Strings: 131
- Percussion: 129

Degree Awarded: BMus in Music Education

## Undergraduate University Requirements

The following requirements and experiences apply to all Syracuse University Undergraduate matriculated degree programs.

- IDEA Course Requirement (<https://coursecatalog.syracuse.edu/undergraduate/idea-course-requirement/>)
- First Year Seminar (<https://coursecatalog.syracuse.edu/undergraduate/courses/fys/>)