

# MUSIC PERFORMANCE MINOR

## Contact

### Instrumental Minors

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### Vocal Minors

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## Description

The Minor in Music Performance is designed for students with the requisite musical ability and interest to apply and further their previous training and experience in instrumental and vocal music. This program draws from the entire array of the Setnor School of Music's ensemble offerings, running the gamut from such ensembles as the University Orchestra, Percussion Ensemble, Symphony Band, Concert Choir, Brazilian Ensemble, Contemporary Music Ensemble, and many more.

By completion of the minor, students will have had opportunities to perform in a varied assortment of ensembles, helping them to be capable of continued music making throughout their adult lives.

## Admission

At least one full semester of ensemble participation.

Positive recommendation in writing from any ensemble director or conducting faculty.

3.0 GPA in at least one ensemble.

## Minor Requirements

The Minor in Music Performance requires 18 credits of coursework. Of these, 8 credits must be in Setnor School of Music performing ensembles; any class with the prefix ENI, ENV, or ENC meets this requirement. A minimum of 4 of the 8 ensemble credits must be from 'by audition only' ensembles. The degree also requires 4 credits in private lesson instruction on one's primary instrument. The remaining 6 credits are chosen from select courses in either music theory or music history and literature. 12 credits in the minor should be at the 300 level or higher.

No courses taken for zero credit will count toward the minor.

Code	Title	Credits
<b>Required Courses</b>		
<i>SSoM Performing Ensembles</i>		
Minimum of 4 ensemble credits must be from 'by audition only' ensembles including:		4
ENI 510	Large Bands	
ENI 510	Large Bands	
ENV 510	Large Chorus	
ENV 510	Large Chorus	
ENV 540	Hendricks Chapel Choir	
ENI 520	Small Bands	
ENC 520	Chamber Music/Piana	
ENC 520	Chamber Music/Piana	
ENC 510	Chamber Music Mixed	

### Private Lessons

300-level and higher only	4
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### Required Electives

Select at least 6 credits chosen from the list below:	6
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### Music Theory Courses

Depending upon student experience, higher-level music theory courses can be petitioned through advisement.

MTC 125	Introductory Music Theory I
MTC 126	Introductory Music Theory II

### Music History and Literature

MHL 185	Introduction to World Music
MHL 267	European Music before 1800
MHL 268	European and American Music Since 1800

<b>Total Credits</b>	<b>14</b>
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## Restrictions

Students pursuing the B.A. or B.M. in the Setnor School of Music are ineligible for this minor.