

PERFORMANCE, BMUS

Contact

José "Peppie" Calvar, Chair, Department of Applied Music and Performance
302 Crouse College, 315-443-4106, jcalvar@syr.edu

Faculty

Voice: Janet Brown, Julia Ebner, Eric Johnson, Kathleen Roland-Silverstein, Julianna Sabol, Martha Sutter

Piano: Jun Cho, Scott Cuellar, Ida Tili-Trebicka

Organ: Anne Laver

Strings: William Knuth - Violin/Viola, Gregory Wood - Cello, Spencer Phillips - String Bass, Kenneth Meyer - Guitar, Jessica Wilbee - Harp

Winds and Percussion: Dana DiGennaro - Flute, Mickenna Keller - Oboe, Jill Coggiola - Clarinet, Anne Kunkle - Saxophone, TBD - Bassoon, TBD - Horn, John Raschella - Trumpet, Benjamin Dettelback - Trombone, Michael Coldren - Euphonium/Tuba, Michael W. Bull - Percussion

Description

The performance program stresses the development of technical skills, repertory, poise, and overall musicianship. Since most performers continue study beyond the bachelor's degree, the program also provides a sound basis for advanced study. To reflect preparation for upper-division recital(s), upper-division credits in the principal performance area increase from 2 to 4 credits per hour of instruction.

Student Learning Outcomes

Principal Performance Area (Lower Division Sequence)

1. demonstrate functional and artistic self-expression at the appropriate level.
2. perform a cross-section of repertoire.

Secondary Performance Area/Keyboard Competency (Lower Division Sequence)

1. demonstrate functional keyboard skills to support musicianship at the appropriate level.

Harmony & Analysis (Lower Division Sequence)

1. identify/describe common elements and organizational patterns of music and their aural and verbal analysis.
2. identify/describe musical forms, processes, and structures.

Aural Skills & Analysis (Lower Division Sequence)

1. produce and recognize music at the appropriate level.

Ensemble Performance (Lower Division Sequence)

1. demonstrate artistry and technical skills in an ensemble setting.
2. demonstrate collaborative competency and knowledge of the ensemble's repertoire.

History & Repertoire (Lower Division Sequence)

1. describe music history and identify repertoire through the present time, including the study and experience of musical languages and cultures.

Principal Performance Area (Upper Division Sequence)

1. demonstrate functional and artistic self-expression at the appropriate level.
2. perform a cross-section of repertoire.

Ensemble Performance (Upper Division Sequence)

1. demonstrate artistry and technical skills in an ensemble setting.
2. demonstrate collaborative competency and knowledge of the ensemble's repertoire.

Music Conducting (Upper Division Sequence)

1. work as a leader, and in collaboration, on matters of musical interpretation.

Performance Major Sophomore Evaluation

1. demonstrate skills for functional and artistic self-expression at the appropriate level.
2. demonstrate the ability to perform a cross-section of repertoire.

Performance Major Junior Recital

1. demonstrate skills for functional and artistic self-expression at the appropriate level.
2. demonstrate the ability to perform a cross-section of repertoire.

Performance Major Senior Recital

1. demonstrate skills for functional and artistic self-expression at the appropriate level.
2. demonstrate the ability to perform a cross-section of repertoire.

Program Requirements

Code	Title	Credits
Major Requirements		
<i>Principal Performance Area</i>		
Select 24 credits		24
<i>Secondary Performance Area</i>		
Select 4 credits		4
Keyboard skills unless piano or organ student.		
MTC 145	Theory and Musicianship I	3
MTC 146	Theory and Musicianship II	3
MTC 147	Ear Training I	1
MTC 148	Ear Training II	1
MTC 245	Theory and Musicianship III	3
MTC 246	Theory and Musicianship IV	3
MTC 247	Ear Training III	1
MTC 248	Ear Training IV	1
MTC 545	Counterpoint	3
MTC 546	Analysis of Contemporary Music	3
<i>Music History and Literature</i>		
MHL 185	Introduction to World Music	3
MHL 267	European Music before 1800	3
MHL 268	European and American Music Since 1800	3

MHL 500-level or above	3
MHL 566 Topics in Music Literature and Analysis	3
or MTC 566 Topics in Music Literature and Analysis	
<i>Large Ensembles</i>	
One Large Ensemble Required for Each Semester in Residence	8
Small Ensembles	
Select 4 credits	4
<i>Weekly Student Convocation</i>	
Required for Each Semester in Residence	0
Required Area-Specific, Music Industry, and Elective Courses	
<i>Area-Specific Music Pedagogy/Music Literature/Diction</i>	
Select 5-9 credits. Choose required pedagogy, literature, and (if voice) diction courses specific to individual performance area; if required course credits fall below 9 the balance of credits is moved to Electives below	5-9
AMC 545 Diction in Singing	
AMC 546 Diction in Singing	
MHL 428 Organ Literature	
MHL 448 History of Wind Ensemble Literature	
MHL 525 Survey of Keyboard Literature: 1650 to 1850	
MHL 526 Survey of Keyboard Literature: 1850 to Present	
MHL 535 Orchestral Repertoire: 1600-1800	
MHL 536 Advanced Orchestral Repertoire	
MHL 546 Vocal Literature I	
MUE 326 Teaching of Brass Instruments	
MUE 327 Teaching of Woodwind Instruments I	
MUE 328 Teaching of Woodwind Instruments II	
MUE 423 Teaching of Percussion Instruments	
PDG 519 Vocal Pedagogy	
PDG 527 Piano Pedagogy	
PDG 530 Workshop in Teaching of Strings	
<i>Music Industry/Music Electives</i>	
Select 5-9 credits. Must include at least one MUI course from the list below; otherwise, remaining credits in this area are elective and include balance of credits from above; no HOM courses allowed	5-9
MUI 305 Music Industry Marketing and Media	
MUI 320 Syracuse University Recordings	
MUI 405 Music Industry Law and Ethics	
Recitals	
Junior and Senior Performance Recitals are entered as Milestones on the student transcript	
<i>Academic Requirements</i>	
WRT 105 Studio 1: Practices of Academic Writing	3
WRT 205 Studio 2: Critical Research and Writing	3
<i>Academic Electives</i>	
Foreign Language	4
Social Sciences	6
Arts & Sciences Electives	6
IDEA Elective	3
FYS 101 First Year Seminar	1
Academic Electives	7
HOM Courses allowed as Academic Electives	

Up to 3 credits may be from Physical Education

Total Credits**120-128****Degree Awarded: BM Performance****Undergraduate University Requirements**

The following requirements and experiences apply to all Syracuse University Undergraduate matriculated degree programs.

- IDEA Course Requirement (<https://coursecatalog.syracuse.edu/undergraduate/idea-course-requirement/>)
- First Year Seminar (<https://coursecatalog.syracuse.edu/undergraduate/courses/fys/>)