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PRIVATE MUSIC STUDY MINOR

Contact

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Description

The Minor in Private Music Study is designed for students from any degree program on campus, except those in the Setnor School of Music, who want to study music privately on guitar, drum set, piano or organ. Students who perform other instruments may petition to be accepted into the Minor in Private Music Study. The specific requirements are as follows: 6 semesters of private lessons (6 credits), 6 credits of select courses in either music theory or music history and literature, and 6 credits in any ENI/ENC/ENV ensemble or other selected music courses.

Admission

Meet with designated Setnor School of Music advisor prior to beginning the program.

3.3 (B+) GPA in one semester of lessons.

At least one full semester of private study on their instrument with a School of Music applied instructor. Positive recommendation in writing from their applied instructor.

Student Learning Outcomes

1. Demonstrate skills for functional and artistic self-expression at the appropriate level and the ability to perform a cross-section of repertoire

Minor Requirements

The Minor in Private Music Study requires eighteen credits of coursework. Of these, a minimum of 6 credits must be in School of Music applied lessons, 6 credits in select music theory or music history & literature courses, and 6 credits in any ENI/ENC/ENV ensemble or other selected music courses. 12 credits in the minor should be at the 300 level or higher. No courses taken for zero credit will count toward the minor.

Code Applied Lessons	Title	Credits
Select six credits	of the following:	6
DRS 310	Drumset Instruction	
DRS 410	Drumset Instruction	
DRS 510	Drumset Instruction	
GTR 360	Guitar Instruction	
GTR 460	Guitar Instruction	
GTR 560	Guitar Instruction	
ORG 310	Organ Instruction	
ORG 410	Organ Instruction	
ORG 510	Organ Instruction	
PNO 320	Piano Instruction	
PNO 420	Piano Instruction	
PNO 520	Piano/Non Music Majors	

Music Theory and Music History & Literature

	n student experience, higher-level music theory petitioned through advisement.		
Select six credits of the following:			
MTC 125	Introductory Music Theory I		
MTC 126	Introductory Music Theory II		
MHL 185	Introduction to World Music		
MHL 267	European Music before 1800		
MHL 268	European and American Music Since 1800		
Elective Music Courses and Ensembles			
Select six credits of the following:		6	
Any ENI ensemble			
Any ENV ens	emble		
Any ENC ensemble			
AMC 500	Selected Topics		
AMC 525	Keyboard Skills		

Restrictions

AMC 528

AMC 540

AMC 550

AMC 552

Total Credits

Students pursuing the B.A. or B.M. in the Setnor School of Music are ineligible for this minor.

Figured Bass Accompaniment

Yoga and Contemplative Practices for Performers

Opera Workshop

Alexander Technique