

# VOICE, BMUS (NO LONGER ADMITTING STUDENTS)

## Contact

José "Peppie" Calvar, Chair, Department of Applied Music and Performance  
302 Crouse College, 315-443-4106, jcalvar@syr.edu (jcalvar@syr.edu)

## Faculty

Janet Brown, Julia Ebner, Eric Johnson, Kathleen Roland-Silverstein, Julianna Sabol, Martha Sutter

## Description

The performance program leads to the B.Mus. degree and stresses the development of technical skills, repertory, poise, and overall musicianship. Since most performers continue study beyond the bachelor's degree, the program also provides a sound basis for advanced study. To reflect preparation for upper-division recital(s), upper-division credits in the principal performance area increase from 2 to 4 credits per hour of instruction.

## Student Learning Outcomes

1. Demonstrate skills for functional and artistic self-expression at the appropriate level and the ability to perform a cross-section of repertoire.
2. Demonstrate functional keyboard skills to support musicianship at the appropriate level.
3. Demonstrate an understanding of the common elements and organizational patterns of music and their aural and verbal analysis and a functional understanding of musical forms, processes, and structures.
4. Demonstrate the ability to complete aural dictation at the appropriate level.
5. Demonstrate growth in artistry and technical skills in an ensemble setting and collaborative competency and knowledge of ensemble repertoire.
6. Demonstrate a functional knowledge of music history and repertoire through the present time, including the study and experience of musical languages and cultures.
7. Demonstrate skills for functional and artistic self-expression at the appropriate level and the ability to perform a cross-section of repertoire.
8. Demonstrate growth in artistry and technical skills in an ensemble setting and demonstrate growth in artistry and technical skills in an ensemble setting.
9. Demonstrate knowledge and skills sufficient to work as a leader, and in collaboration, on matters of musical interpretation.
10. Demonstrate skills for functional and artistic self-expression at the appropriate level and the ability to perform a cross-section of repertoire.
11. Demonstrate skills for functional and artistic self-expression at the appropriate level and the ability to perform a cross-section of repertoire.

12. Demonstrate skills for functional and artistic self-expression at the appropriate level and the ability to perform a cross-section of repertoire.

## Program Requirements

Code	Title	Credits
<b>Major Requirements</b>		
Principal Performance Area		24
Secondary Performance Area		4
(Keyboard Skills Unless Piano or Organ Student)		
CTG 545	Basic Conducting	2
MTC 145	Theory and Musicianship I	3
MTC 146	Theory and Musicianship II	3
MTC 245	Theory and Musicianship III	3
MTC 246	Theory and Musicianship IV	3
MTC 147	Ear Training I	1
MTC 148	Ear Training II	1
MTC 247	Ear Training III	1
MTC 248	Ear Training IV	1
MTC 545	Counterpoint	3
MTC 546	Analysis of Contemporary Music	3
Junior Composition Recital		0
Senior Composition Recital		0
<b>Music History and Literature</b>		
MHL 185	Introduction to World Music	3
MHL 267	European Music before 1800	3
MHL 268	European and American Music Since 1800	3
MHL 500 Level or above		3
MHL 566	Topics in Music Literature and Analysis	3
or MTC 566	Topics in Music Literature and Analysis	
<b>Voice Performance Specific Coursework</b>		
AMC 545	Diction in Singing	2
AMC 546	Diction in Singing	2
MHL 546	Vocal Literature I	3
PDG 519	Vocal Pedagogy	3
<b>Large Ensembles</b>		
One Large Ensemble Required for Each Semester in Residence		8
<b>Small Ensembles</b>		
Select four credits		4
<b>Weekly Student Convocations</b>		
Required for Each Semester in Residence		0
<b>Area Specialty/Music Electives</b>		
Select five credits. No HOM Courses Allowed		5
<b>Academic Requirements</b>		
WRT 105	Studio 1: Practices of Academic Writing	3
WRT 205	Studio 2: Critical Research and Writing	3
<b>Academic Electives</b>		
Foreign Language		4
Social Sciences		6
Arts & Sciences Electives		6
Free Academic Electives		7
<b>Total Credits</b>		<b>123</b>

**Degree Awarded: BMus in Voice**

**Undergraduate University Requirements**

The following requirements and experiences apply to all Syracuse University Undergraduate matriculated degree programs.

- IDEA Course Requirement (<https://coursecatalog.syracuse.edu/undergraduate/idea-course-requirement/>)
- First Year Seminar (<https://coursecatalog.syracuse.edu/undergraduate/courses/fys/>)